

Miami Arts Studio Orchestra LEVEL 1 Pacing

AUGUST Unit: Introductions/Instrument selection/Getting Started Events/Field Trips:				
Week	Music Theory/Reading	Composer/Listening	Orchestra	Focus Areas
2.5	Music alphabet Staff (lines/spaces)	String Instrument Selection Mozart	Welcome and Introductions Locker Assignments Instrument Introductions Shoulder Exercises Parts of the instrument	Instrument selection and getting to know classmates Left hand strength and dexterity Shoulder/Back strength
3	Musical Alphabet, beat, notes, rhythm Open Strings Quarter note/Quarter rest	Suzuki Book 1 Mozart	Essential Elements 2-9 Rest/Playing Position Chin Power/End pin push ups	Instrument and bow hand posture Shoulder/Back strength Left hand strength and dexterity Beginning bow pull – elbow motion Open String Note literacy Quarter note/rest literacy
4	Clefs, measure, barline, repeat, line note, space note, ascending, descending, double bar, string crossing D string notes	Suzuki Book 1 Yo-Yo Ma	Essential Elements 2-9 LH Finger placement I'm a Little Monkey Twinkle Theme	Instrument and bow hand posture Shoulder/Back strength Left hand strength and dexterity Beginning bow pull – elbow motion Open String Note literacy Quarter note/rest literacy Finger placement Individual intonation accuracy Singing
SEPTEMBER Unit: Hispanic Heritage/D and A String Fluency Events/Field Trips:				
Week	Music Theory/Reading	Composer/Listening	Orchestra	Focus Areas
1	Arco, pizzicato A string notes	Suzuki Book 1 Hilary Hahn	I'm a Little Monkey D Major Scale Essential Elements 10-16	Sitting and standing posture Shoulder/Back strength Left hand strength and dexterity

			Twinkle Theme	Bow pull – elbow -middle D string note literacy Finger placement – Target Practice Individual intonation accuracy Singing
2	Key signature: D Major G string notes $\frac{3}{4}$ Time Signature	Suzuki Book 1 Maxim Vengerov	I'm a Little Monkey all fingers and D Major Scale Rhythms D Major Arpeggio Essential Elements 10-16 French Folk Song	Sitting and standing posture Shoulder/Back strength Left hand strength and dexterity Bow pull – Lanes – sounding point – introduce wrist follow through A string note literacy Finger placement – Target Practice Individual intonation accuracy Singing
3	Time Signature C/E string notes	Suzuki Book 1 Yuri Bashmit	Essential Elements 17-22 I'm a Little Monkey all fingers and D Major Scale Rhythms D Major Arpeggio French Folk Song	Shoulder/Back strength Left hand strength and dexterity Bow pull – Lanes – sounding point – elbow and wrist motion G string note literacy Finger placement – Target Practice Individual intonation accuracy Singing
4	Violin/Viola 4 th finger	Suzuki Book 1 Edgar Meyer	Essential Elements 23-32 I'm a Little Monkey all fingers and D and G Major Scale Rhythms D and G Major Arpeggio Lightly Row	Bow pull – Lanes – sounding point – elbow and wrist motion C/E string note literacy Finger placement – Target Practice Individual intonation accuracy Singing

OCTOBER

Unit: Hispanic Heritage/Winter Performance/ G, C and E string fluency

Events/Field Trips:

Week	Music Theory	Composer/Listening	Orchestra	Focus Areas
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1	Half step and whole step Chromatic First Position	Suzuki Book 1 Hispanic Heritage Gustavo Dudamel	Essential Elements 23-32 I'm a Little Monkey chromatic D Major Scale and Arpeggio C Major Scale Low Octave C Major Arpeggio Low Octave Lightly Row	Bow pull – Lanes – sounding point – elbow, wrist, and shoulder motion Note reading fluency Basic rhythm reading fluency Individual intonation accuracy Shoulder/Back strength Left hand strength and dexterity Fundamentals of playing mastery
2	Down bow, up bow	Suzuki Book 1 Hispanic Heritage Simon Bolivar Youth Symphony	Essential Elements 33-39 D Major Scale and Arpeggio Viola/Cello C Major Scale Two Octaves Violins: G Major Scale Two Octaves Go Tell Aunt Rhody	Shoulder/Back strength Left hand strength and dexterity Bow pull – Lanes – sounding point – elbow, wrist, and shoulder motion Note reading fluency Basic rhythm reading fluency Individual intonation accuracy Fundamentals of playing mastery
3	Tempo, first and second endings 2/4 time signature and conducting pattern Eighth notes	Suzuki Book 1 Hispanic Heritage Ginastera Casals	Essential Elements 33-39 D Major Scale and Arpeggio Viola/Cello C Major Scale Two Octaves Violins: G Major Scale Two Octaves First Scale March	Shoulder/Back strength Left hand strength and dexterity Bow pull – Lanes – sounding point – elbow, wrist, and shoulder motion Note reading fluency Basic rhythm reading fluency Individual intonation accuracy Fundamentals of playing mastery
4	Repeat signs (open and closed) Half note, half rest	Suzuki Book 1 Hispanic Heritage Piazzola	Essential Elements 40-42 D Major Scale and Arpeggio Viola/Cello C Major Scale Two Octaves Violins: G Major Scale Two Octaves First Scale March	Shoulder/Back strength Left hand strength and dexterity Bow pull – Lanes – sounding point – elbow, wrist, and shoulder motion Note reading fluency Basic rhythm reading fluency Individual intonation accuracy Fundamentals of playing mastery

NOVEMBER

Unit: Winter Performance/Sight Reading

Events/Field Trips:				
Week	Music Theory	Composer/Listening	Orchestra	Focus Areas
1	Dynamics Harmony	Suzuki Book 1 Offenbach	Essential Elements 43-46 D Major Scale and Arpeggio Viola/Cello C Major Scale and Arpeggio Two Octaves Violins: G Major Scale and Arpeggio Two Octaves First Scale March	Shoulder/Back strength Left hand strength and dexterity Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery
2	Key signature: G Major, natural	Suzuki Book 1 Two Cellos	Essential Elements 47-65 D Major Scale and Arpeggio Viola/Cello C Major Scale and Arpeggio Two Octaves Violins: G Major Scale and Arpeggio Two Octaves First Scale March	Shoulder/Back strength Left hand strength and dexterity Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery
3	4/4 Time signature and conducting pattern	Suzuki Book 1 Time for 3	Essential Elements 66-76 D Major Scale and Arpeggio Viola/Cello C Major Scale and Arpeggio Two Octaves Violins: G Major Scale and Arpeggio Two Octaves First Scale March	Shoulder/Back strength Left hand strength and dexterity Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery
4	$\frac{3}{4}$ time signature and conducting pattern	Suzuki Book 1 Lindsey Sterling	Essential Elements 77-86 Fourth Finger violin/viola D Major Scale and Arpeggio Viola/Cello C Major Scale and Arpeggio Two Octaves Violins: G Major Scale and Arpeggio Two Octaves First Scale March	Shoulder/Back strength Left hand strength and dexterity Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery
DECEMBER				
Unit: String Immersion/Solo and Ensemble/Fundamentals Mastery/Literacy Fluency				
Events/Field Trips:				

Week	Music Theory	Composer/Listening	Orchestra	Focus Areas
1	Slur, tie	Suzuki Book 1 Esperanza Spalding	Essential Elements 87-89 D Major Scale and Arpeggio Viola/Cello C Major Scale and Arpeggio Two Octaves Violins: G Major Scale and Arpeggio Two Octaves First Scale March	Shoulder/Back strength Left hand strength and dexterity Introduce Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery
2	Up beat, D.C. al fine	Suzuki Book 1 Orpheus Chamber Orchestra	Essential Elements 90-92 D Major Scale and Arpeggio Viola/Cello C Major Scale and Arpeggio Two Octaves Violins: G Major Scale and Arpeggio Two Octaves Orchestra TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery
3	Interval	Suzuki Book 1 Nu Deco Ensemble	Essential Elements 93-102 D Major Scale and Arpeggio Viola/Cello C Major Scale and Arpeggio Two Octaves Violins: G Major Scale and Arpeggio Two Octaves Orchestra TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery
4	WINTER BREAK			
JANUARY				
Unit: String Immersion/Solo and Ensemble/ Fundamentals Mastery/Literacy Fluency				
Events/Field Trips:				
Week	Music Theory	Composer/Listening	Orchestra	Focus Areas
1	WINTER BREAK			
2		Bach Suzuki Book 1	Essential Elements 103-107 Sight Reading	Shoulder/Back strength Left hand strength and dexterity

			D Major Scale and Arpeggio Viola/Cello D Major Scale Two Octaves Violins: A Major Scale Two Octaves Orchestra Pieces TBD	Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Introduction to phrasing and dynamics
3	Major 2 nd /minor 2 nd Rhythm dictation/train	Bach Suzuki Book 1	Essential Elements 108-115 Sight Reading D Major Scale and Arpeggio Viola/Cello D Major Scale Two Octaves Violins: A Major Scale Two Octaves Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Introduction to phrasing and dynamics
4	Key signature: C Major Major 3 rd /minor 3 rd	Bach Suzuki Book 1	Essential Elements 116-118 Sight Reading D Major Scale and Arpeggio Viola/Cello D Major Scale Two Octaves Violins: A Major Scale Two Octaves Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Introduction to phrasing and dynamics

FEBRUARY

Unit: Black History Month/Solo and Ensembles/MPA/Fundamentals Mastery/Literacy Fluency

Field Trips:

Week	Music Theory	Composer/Listening	Orchestra	Focus Areas
1	Theme and variation Rhythm dictation/train	Suzuki Book 1 William Grant Still	Essential Elements 119-125 Sight Reading	Shoulder/Back strength Left hand strength and dexterity

			Scales and Arpeggios Orchestra Pieces TBD	Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
2	Whole note, scale, arpeggio Rhythm dictation/train	Suzuki Book 1 Marian Anderson String Quartet	Essential Elements 126-129 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
3	Perfect 4, 5, and octave Rhythm dictation/train	Suzuki Book 1 Black Violin	Essential Elements 130-134 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
4	Staccato Review intervals	Sphinx Organization Sterling Elliot	Essential Elements 135-139 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency

				Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
MARCH				
Unit: MPA/EOY/Fundamentals Mastery/Literacy Fluency				
Field Trips:				
Week	Music Theory	Composer/Listening	Orchestra	Focus Areas
1	Hooked bow Review intervals	Suzuki Book 1 Baroque Era	Essential Elements 140-143 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
2	Major 6 th /minor 6 th	Suzuki Book 1 Classical Era	Essential Elements 144-155 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
3	Major 7 th /minor 7 th	Suzuki Book 1 Romantic Era	Essential Elements 156-166 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency

				Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
4	Dynamics, forte, piano	Suzuki Book 1 Schumann	Essential Elements 167-173 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts

APRIL

Unit: EOY/ Fundamentals Mastery/Literacy Fluency

Field Trips:

Week	Music Theory	Composer/Listening	Orchestra	Focus Areas
1	Major scale	Suzuki Book 1 Florence Price	Essential Elements 174-180 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
2	Natural minor scale	Suzuki Book 1 Amy Beach	Essential Elements Review Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency

				Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
3	Melodic minor scale	Suzuki Book 1 Soon Hee Newbold	Essential Elements Review Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
4	Harmonic minor scale	Suzuki Book 1 Jessie Montgomery	Essential Elements 181-187 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
MAY				
Unit: Wrap up and level moving				
Field Trips:				
Week	Music Theory	Composer/Listening	Orchestra	Focus Areas
1	Interval and scale review Rhythm dictation/train	Suzuki Book 1 Silk Road Ensemble	Essential Elements 188-189 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency

				Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
2	Interval and scale review Rhythm dictation/train	Suzuki Book 1 World Music	Essential Elements 190 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
3	Interval and scale review Rhythm dictation/train	Suzuki Book 1 World Music	Essential Elements 191 Sight Reading Scales and Arpeggios Orchestra Pieces TBD	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts
4	Interval and scale review Rhythm dictation/train	Suzuki Book 1 World Music	Essential Elements 192 Sight Reading Scales and Arpeggios	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy

				Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts Getting ready for Level 2!
JUNE				
Unit: Wrap up and level moving				
Field Trips:				
Week	Music Theory	Composer/Listening	Orchestra	Focus Areas
1	Interval and scale review Rhythm dictation/train	Suzuki Book 2	Wrap Up Sight Reading Scales and Arpeggios	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Individual and ensemble intonation accuracy Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts Getting ready for Level 2!
2	Interval and scale review Rhythm dictation/train	Suzuki Book 2	Wrap Up Sight Reading Scales and Arpeggios	Shoulder/Back strength Left hand strength and dexterity Bow Hand Finger motion exercises Note reading fluency Basic rhythm reading fluency Fundamentals of playing mastery Fluency of basic phrasing and dynamics concepts